

# I Wonder As I Wander

For Piano and Flute

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♩=120

Flute

Piano

*mf*

9

Fl.

Pno.

*dim.*

18

Fl.

Pno.

*mp*

24

Fl.

Pno.

29

Fl.

Pno.

*mf*

34

Fl.

Pno.

39

Fl.

Pno.

rit. . . . .

45

Fl.

Pno.

**A tempo**

51

Fl.

Pno.

*dim.*

56

Fl.

Pno.

*mf*

*mp*

61

Fl.

Pno.

66

Fl.

Pno.

71 **rit.** **faster**

Fl.

Pno.

*mp*

77

Fl.

Pno.

82

Fl.

Pno.

*cresc.*

87

Fl.

Pno.

92

Fl.

Pno.

*f*

97

Fl.

Pno.

102

Fl.

Pno.

107

Fl.

Pno.

*mf*

m.s.

112

Fl.

Pno.

*mp*

118

Fl.

Pno.

*mp*

*mf*

123

Fl.

Pno.

128

Fl.

Pno.

*dim.*

133

Fl.

Pno.

139

Fl.

*mp*

*p*

Pno.

144

Fl.

Pno.

149

Fl.

Pno.

152 **rit..**

Fl.

Pno. **rit..**

The image shows a musical score for Flute (Fl.) and Piano (Pno.) starting at measure 152. The Flute part is written in a single staff with a treble clef. It begins with a melodic line consisting of a dotted quarter note, followed by a slur over two eighth notes, and then a half note. A 'rit..' marking is placed above the first two measures. The Piano part is written in two staves (treble and bass clefs). The right hand has a rhythmic accompaniment of eighth notes, and the left hand has a similar pattern. A 'rit..' marking is placed above the first two measures of the piano part. The score concludes with a double bar line at the end of measure 155.